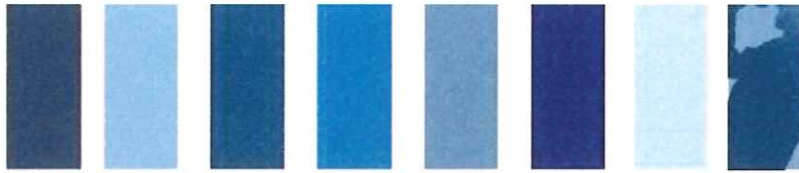


# UNION CHURCH OF HINSDALE

137 S. Garfield Avenue, Hinsdale, IL 60521 • UNITED CHURCH OF CHRIST



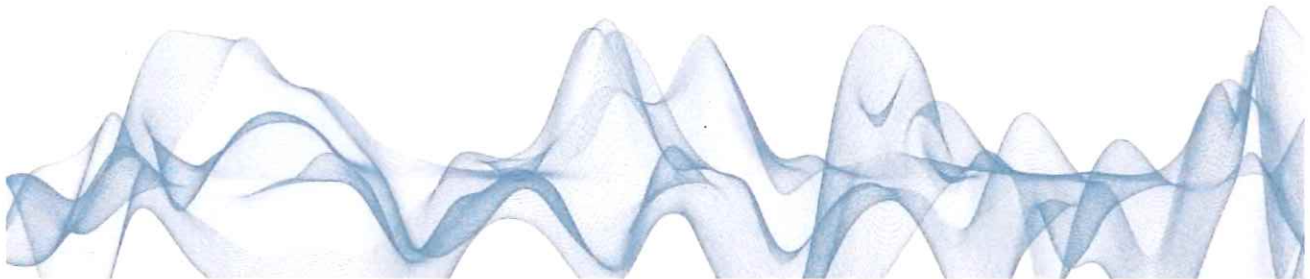
UNION  
CHURCH  
HINSDALE

The Power of Voice

MAY 2026 MUSIC OF THE AGES

## Celebrating Our Voice

SUNDAYS @ 9 & 10AM



### *The Line*

Seventh Sunday of Easter  
10:00 A.M. Worship Service  
May 17, 2026

*Our Welcoming Statement, adopted January 28, 2024:*

*We are all called by God as disciples of Christ. We affirm & welcome all persons as precious to God, just as they are. As a community of faith, in the service of God, we are enriched by our differences including diversity of gender identity & expression, age, marital & economic status, ethnicity, sexual orientation, race, and physical & mental abilities and qualities. We affirm that the Holy Spirit gathers us as a congregation in which all persons are invited to participate equally in the life, leadership, ministry, fellowship, worship, sacraments, responsibilities, blessings, concerns, & joys of our community of faith. We pledge to love, encourage, & support one another as the Body of Christ.*

***As Union Church, one of our core commitments is:  
We are a thinking church, so we ask questions to discern  
what really matters.***

***You are welcome here!***



## GATHERING MUSIC

### WELCOME AND LIFE OF THE FAITH COMMUNITY

Rev. Timothy C. Rhodes

### PRELUDE

*A New Name in Glory*  
Ollie Townsend - Organ

arr. Diane Bish

### \* CALL TO WORSHIP

One: Come, when the road feels weary and your strength is small - there is a divine hand that still reaches out for you.

**All: We come seeking the Lord who leads us on through storms of rolling thunder.**

One: Let your souls sing out in praise of the awesome wonder of God.

**All: From lofty mountain grandeur down to forest glades, we bask in the greatness of God.**

One: This glad morning may God linger near and lead us in the way of light and glory.

**All: We join with the breeze and the birds and all of creation as we worship the Lord.**

### \* HYMN

*Precious Lord Take My Hand* (stanzas 1 and 3)  
*How Great Thou Art* (stanzas 1 and 4)  
*I'll Fly Away* (stanzas 1 and 3)

### \* INVOCATION PRAYER

**Lord, listen to your children praying. Swing open the doors of our hearts as you join us in this place. Break down the walls we've built around ourselves and bless us with new cornerstones for the construction of our lives. For it is your divine foundation of love, power, and grace that we seek. Walk close with us, Lord, this day and always. Amen.**

### \* RESPONSE

*Halle, halle, halle - lujah*  
***Halle, halle, halle – lujah! Halle, halle, halle – lujah!***  
***Halle, halle, halle – lujah! Halle, halle, halle – lujah!! Hallelujah, hallelujah!***

### SACRAMENT OF BAPTISM

Charlie Michael Kaminski

Invitation

Questions of the Parents and Sponsors

Congregational Assent

Pastor: Jesus calls us to make disciples and to offer them the gift of baptism. Do you, who witness and celebrate this sacrament, promise your love, support, and care to the one about to be baptized, as he lives and grows in Christ?

**All: We promise our love, support, and care.**

Prayer

Act of Baptism

Introduction

### HYMN #351

*I Was There to Hear Your Borne Cry*

John Ylvisaker

### INTRODUCTION TO PRAYER

### PRAYER SONG

*Lord, Listen to Your Children Praying*

Medema

***Lord, listen to your children praying. Lord, send your spirit in this place.***  
***Lord, listen to your children praying. Send love, send us power, send us grace.***

**PASTORAL PRAYER, ENDING WITH A PRAYER WE LEARNED FROM JESUS**

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

**ANTHEM**

*Just a Closer Walk with Thee*  
Chancel Choir

arr. Joel Raney

**CHILDREN DEPART FOR SUNDAY SCHOOL**

**OFFERING**



*At this time, also please sign and pass the Attendance Sheets –  
they help us care for members & welcome visitors.  
For e-giving, use the QR code on the right for Zelle (no transaction fees),  
the QR code on the left to give through Realm, or text "GIVEUCH" to 73256.  
Thank you for contributing to the life & work of Union Church!*

**Zelle (preferred)**  
Please memo designated fund/special offering



**MISSION MOMENT**

**\* HYMN**

*They'll Know We Are Christians by Our Love*

Father Peter Sholtes

**SCRIPTURE READING**

*Isaiah 58:6-10*

Diane Oostendorp

**SERMON**

*The Line*

Rev. Grant Glowiak

**MOMENT OF REFLECTION**

**\* HYMN**

*Seek Ye First (stanzas 1 and 3)  
Pass It On (stanzas 1 and 3)  
This Little Light of Mine (see screen)*

**\* BENEDICTION**

**REPRISE**

\* = Those who are able and willing, please stand

Today's flowers are given in loving memory of Andy Scott from his wife June Scott and family.

**STAFF AND WORSHIP LEADERS**

*(h = he/him/his, s = she/her/hers, t = they/them/theirs)\**

Bridge Pastor – Timothy C. Rhodes (h)

Dir. of Christian Education – Penny Johnson (s)

Section Leaders

Associate Pastor – Grant Glowiak (h/t)

Dir. of Audio & Visual Media – Adam Nakutis (h)

Manda Gervase (s)

Associate Pastor – Robb Knuepfer (h)

Dir. of Handbells – Elizabeth Jung (s)

Jess Koehn (h)

Dir. of Music & Worship – Stephen C Edwards (h/t)

Organist – Oliver Townsend (h)

Macy Danenhower(s)

Ushers – Virgil Oostendorp, Barbara Parsons, Debbie Hopkins, Gail Weber

Trap Set – Kalyan Pathak (h)

Guitar – Andrew Sudhibhasilp (h)

\* Go to <https://tinyurl.com/ymabnh5t> for a guide to gender identity terms

Bass – Ben Dillinger(h)

## FOR FAMILIES WITH CHILDREN AND YOUTH

**BAPTISM:** Today we welcome Charlie Michael Kaminski to the family of God in the sacrament of baptism. Charlie's parents are Samantha and Kevin Kaminski. Matthew Kaminski and Francesca Calhoun are Charlie's sponsors. Charlie is presented a certificate of baptism, a candle to commemorate the day, and a blanket to wrap him in the love of the Union Church community. The quilt is made by Claudia Moffat.

Union Church welcomes children and their energy in all aspects of worship! We're glad you're here! Is it helpful for your child to move around? Consider sitting near the Narthex (under the balcony) and using that space. Also, help yourself to the red activity bags hanging in the Narthex designed to educate and engage the youngest amongst us. Don't hesitate to ask an usher for help!

For Sunday School, Children K - 5th grade will begin in the Sanctuary with their families. Later, the children will leave and go upstairs to our Sunday School space, returning before the last song. There is always Sunday School & nursery care for younger children (under 5) in classroom 129 on the lower level during the 10am service. You may drop off children before the service.

## RESTROOMS

To find the gender-neutral restroom, exit through the main doors of the *Sanctuary* into *The Gathering Place*. Follow the glass doors on your left until a hallway opens on your left. It is a few steps down that hallway on your right. Gendered restrooms are located just off The Gathering Place – complete with changing tables on the lower and main levels.

## DON'T MISS A THING!

Keep up with all our upcoming events by following us on Facebook & Instagram and subscribing to our weekly newsletter. Visit [www.hinsdale.church](http://www.hinsdale.church), and click on the 'Connect' button for more info!

## VACATION BIBLE SCHOOL

### VBS: LAST CALL! COME RIDE THE PEACE TRAIN – REGISTRATION CLOSING SOON

June 22 to 26, 12:45 to 3:00 p.m., at Union Church of Hinsdale

**Registration is open!**

Get ready for a week of fun, friendship, and faith at Union Church of Hinsdale's VBS! This year, we're hopping on the Peace Train to explore what it means to live as peacemakers. Each day, kids will:



- Discover inspiring Bible stories
- Learn how God's peace includes everyone
- Practice kindness, courage, and compassion
- Play games, enjoy snacks, and create arts and crafts

From God's promise of peace to sharing it in the world, your child will learn that peace isn't just something we talk about — it's something we live!



## IN MAY

### SANDWICH MAKING FOR THE NIGHT MINISTRY

Today, after 10:00 worship, in the Dining Room

### BLESSING OF BICYCLES (AND STROLLERS, SCOOTERS, SKATES...ANYTHING THAT ROLLS!)

Sunday, May 31, 9:00 a.m. worship service

Ride to church and have your wheels blessed for a summer of safety! May the road rise to meet you!

### MUSIC SUNDAY: ILLUMINARE

Sunday, May 31, 10:00 a.m. worship service

Please join us for this musical worship service. Talent from Chancel Choir, Union Bells, fourtissimo, WE, Duplette, and Chamber Orchestra will be sure to delight your every sense!

## MINISTRY FOR CHANGE

### GREEN HALO SCHOLARS: VOLUNTEER OPPORTUNITY

*Thursday, June 18, 11:00 a.m. to 4:00 p.m., at Union Church of Hinsdale*

Green Halo Scholars, one of the agencies supported by our Ministry for Change, is looking for volunteers to join its inaugural Career Summit. This conference-style event will help the scholars develop and polish the skills they need to say “yes” to professional opportunities.

The mission of Green Halo Scholars is to support, mentor, and expand opportunities for motivated and committed first-generation and low-income students in the Western Suburbs of Chicago.

Green Halo is looking for presenters to lead 40-minute breakout sessions on topics related to career development for young adults, particularly those who can share knowledge they wish they had when they were entering adulthood and the workforce. Breakout session topics include:

- Networking and professional communication
- Financial literacy and understanding benefits packages
- Navigating professional spaces as a first-generation student and professional
- Career pathways and industry insights
- The “hidden rules” of the workplace and professional etiquette

**If you’re interested in presenting — or know someone who would, please each out to Sara Miller at [sara@greenhaloscholars.org](mailto:sara@greenhaloscholars.org) to learn more.** They also need volunteers to help with resume reviews, mock interviews, traffic flow, etc.

## ANNOUNCEMENTS

### UPDATE ON UCECI “BEFORE WE GET TO MARS” PROJECT

The UCECI (Union Church Early Childhood Initiative) Team got very close in its plans to open a kindergarten readiness classroom at a Summit elementary school in August. For the past 9 months, we had many productive and encouraging meetings with the Superintendent of District 104 and its pre-K Director. We successfully obtained a \$20,000 grant from Summit Community Network, and we initiated a search for a Director/Teacher of the classroom. However, to our significant surprise and disappointment, the Summit School Board recently decided to open two full-day preschool classrooms. The classroom they initially offered to us will be used by them. The district has not offered full-day preschool for over 20 years. While we will not be directly providing those full-day preschool opportunities, our discussions with District 104 resulted in more full-day preschool opportunities for the children of Summit. We trust God and the belief there are more opportunities out there for us to do good work. We will keep you posted.

UCECI Team Members: Abby Lombardi (Chair), Penny Davey, Christy Weimer, Tim Rhodes, and Gaby Gleason

### SENIOR PASTOR SEARCH COMMITTEE

The Senior Minister Search Committee has finalized its full senior minister profile, and the profile is live on the UCC site! In addition to that, we have reached out to local churches/community connections as well as divinity schools across the country, so we provide ourselves the best opportunity to find ideal candidates. We are hopeful the candidate pipeline starts to flow soon, and we can begin fielding resumes and holding interviews. We will continue to update the congregation, including an in-person update soon at an upcoming 10am service, and please continue to keep the entire committee in your prayers.



# All aboard!!

## VBS 2026

JUNE 22 - 26

(MONDAY-FRIDAY)

12:45 P.M. - 3:00 P.M.



All children, **age 4 through 5th grade**, are invited to join us for a week of fun, friendship, and faith!

This year, we're hopping on the Peace Train to **explore what it means to live as peacemakers.**

Each day, kids will:

- Discover inspiring Bible stories
- Learn how God's peace includes everyone
- Practice kindness, courage, and compassion
- Create crafts, play games, and enjoy hands-on activities

*From God's promise of peace to sharing it in the world, your child will learn that peace isn't just something we talk about — it's something we live!*

**Register by scanning!**

Questions? Contact Penny at [pjohnson@uchinsdale.org](mailto:pjohnson@uchinsdale.org)



UNION  
CHURCH  
OF  
HINSDALE





# ALL Church PICNIC

SUNDAY, JUNE 7

UNION  
CHURCH  
OF 1842  
HINSDALE

Immediately  
following the  
10:00 a.m.  
worship service

*Prizes are going to  
be awarded for  
best dessert and  
best salad!*



We are an **Open and Affirming** congregation.

# BE THE CHURCH

*Protect the environment.*

Care for the poor.

Forgive often.

**Reject racism.**

Fight for the powerless.

*Share earthly and spiritual resources.*

Embrace diversity.

Love God.

Enjoy this life.

## Music - Revival and Renewal 1885-1970

“A New Name in Glory” was written in the early 20th century by C. Austin Miles, a prolific gospel songwriter, reflecting the joyful assurance of salvation and the believer’s new identity in Christ, drawing on biblical imagery of having one’s name written in heaven as a testimony of redemption and grace.

“Precious Lord, Take My Hand” was written in 1932 by Thomas A. Dorsey, often called the father of Black gospel music. He composed the hymn in the midst of profound grief after the sudden death of his wife, Nettie, and their newborn son, shaping the song as a prayer for God’s sustaining presence and guidance through sorrow.

“How Great Thou Art” has roots in a Swedish hymn written in 1885 by Carl Boberg, who was inspired to write the text after experiencing a sudden storm followed by calm, leading him to reflect on the majesty of God revealed in creation. The familiar English version was later translated and expanded by Stuart K. Hine in the 1940s, who shaped it as a hymn of praise proclaiming God’s transcendent greatness in nature, redemption, and hope for Christ’s return.

“I’ll Fly Away” was written in 1929 by Albert E. Brumley, one of the most influential songwriters of Southern Gospel music. Brumley wrote the hymn as an expression of Christian hope and joy, drawing on biblical imagery of liberation and eternal life to offer comfort and assurance amid the hardships of everyday life, especially during the years leading up to the Great Depression.

“Just a Closer Walk with Thee” emerged in the early 20th century, likely written around 1910–1920, with authorship uncertain but rooted in the African American Christian tradition, possibly first popularized through gospel preacher and singer Rev. F. P. Printy. The hymn was written as a prayer for daily, intimate companionship with Jesus, reflecting lived faith amid hardship rather than abstract doctrine. Its focus on endurance, grace “along the way,” and dependence on divine companionship mirrors the Holiness and revival theology of the time, which emphasized personal sanctification and walking faithfully through suffering. The song’s simplicity and direct address to Christ embody a theology shaped by marginalization and hope, where closeness to Jesus was understood as sustaining presence in both life and death.

“They’ll Know We Are Christians by Our Love” was written in 1966 by Father Peter Scholtes, a Catholic priest and songwriter associated with the early folk-mass movement following the Second Vatican Council. Scholtes wrote the hymn as a direct paraphrase of Jesus’ words in John 13, intending it for youth-led and campus worship that emphasized lived discipleship over doctrinal precision. The song reflects the post-Vatican II and ecumenical theology of the 1960s, which stressed Christian unity, social witness, and love as the primary mark of faith in a divided world. Its simplicity, inclusivity, and communal refrain embody a theological shift toward seeing the church as a people known by practiced compassion rather than institutional authority alone.

“Seek Ye First” was written in 1972 by Karen Lafferty, inspired by Matthew 6 and composed during the Jesus Movement, when many Christians sought a simpler, Scripture-centered faith expressed through easily learned songs. Its theology reflects the era’s emphasis on trust in God’s provision, personal devotion, and communal singing over formal liturgy.

“Pass It On” was written in 1970 by Kurt Kaiser for a youth retreat, capturing the evangelistic optimism of post-revival Protestantism and the belief that faith is meant to be shared relationally rather than imposed. The hymn reflects a theology shaped by youth ministry and renewal movements that prioritized experience, testimony, and joy as witnesses to God’s love.

“This Little Light of Mine” is an African American spiritual, dating to the early 20th century, that gained widespread prominence during the Civil Rights Movement of the 1950s–60s. Its theology insists that personal faith carries public responsibility, embodying a Christian vision where individual witness and collective justice are inseparable, especially in the face of oppression.

# *Illuminare*

UCH Music Ministry  
Presents

## **MUSIC SUNDAY**

Chancel Choir, Union Bells, *f*ourtissimo  
WE, Duplette, and Chamber Orchestra

May 31, 2026

10:00 a.m.

The Union Church of  
Hinsdale Sanctuary  
137 S Garfield  
Hinsdale, IL 60521

# Precious Lord, Take My Hand

628

1. Pre - cious Lord, take my hand, lead me on, let me stand,  
 2. When my way grows drear, pre - cious Lord, lin - ger near,  
 3. When the dark - ness ap - pears and the night draws near,

I am tired, I am weak, I am worn;  
 when my life is al - most gone,  
 and the day is past and gone,

through the storm, through the night, lead me on to the light:  
 hear my cry, hear my call, hold my hand lest I fall:  
 at the riv - er I stand, guide my feet, hold my hand:

*Refrain*  
 Take my hand, pre - cious Lord, lead me home.

WORDS and MUSIC: Thomas A. Dorsey, 1932

PRECIOUS LORD  
66.9D

© 1938 Unichappell Music Inc.

## How Great Thou Art

**B<sup>b</sup>** **E<sup>b</sup>**

1 O Lord, my God, when I in awe - some won - der  
 2 When through the woods and for - est glades I wan - der,  
 3 But when I think that God, his Son not spar - ing,  
 4 When Christ shall come, with shout of ac - cla - ma - tion,

**B<sup>b</sup>/F** **F7** **B<sup>b</sup>**

con - sid - er all the works thy hand hath made,  
 I hear the birds sing sweet - ly in the trees;  
 sent him to die, I scarce can take it in,  
 and take me home, what joy shall fill my heart!

**E<sup>b</sup>**

I see the stars, I hear the roll - ing thun - der,  
 when I look down from loft - y moun - tain gran - deur  
 that on the cross, my bur - den glad - ly bear - ing,  
 Then I shall bow in hum - ble ad - o - ra - tion

**B<sup>b</sup>/F** **F7** **B<sup>b</sup>**

thy power through - out the u - ni - verse dis - played;  
 and hear the brook and feel the gen - tle breeze;  
 he bled and died to take a - way my sin;  
 and there pro - claim, "My God, how great thou art!"

*Refrain*

Then sings my soul, my Sav - ior God, to thee: how great thou art,

This system contains the first two measures of the refrain. The treble staff has a key signature of two flats and a common time signature. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment. Chord symbols Eb, Bb, and F7 are placed above the treble staff.

how great thou art! Then sings my soul, my Sav - ior God, to thee:

This system contains the next two measures of the refrain. The treble staff continues the melody. The bass staff continues the accompaniment. Chord symbols Bb, Eb, and Bb are placed above the treble staff.

how great thou art, how great thou art!

This system contains the final two measures of the refrain. The treble staff concludes the melody. The bass staff concludes the accompaniment. Chord symbols Cm7, F7, and Bb are placed above the treble staff.

# Some Glad Morning (I'll Fly Away)

595

Albert E. Brumley, 1932

Ps. 55:6

G G7 C G

1 Some glad morn-ing when this life is o'er, I'll fly a - way;  
2 When the shad-ows of this life have gone, fly a-way, fly a-way;  
3 Just a few more wea - ry days and then,

G D7 G C G

to a home on God's ce - les - tial shore, I'll fly a - way.  
Like a bird from pris - on bars has flown, fly a-way, fly a-way.  
To a land where joys shall nev - er end,

Refrain G G7 C G C G

I'll fly a - way, O glo - ry, I'll fly a - way;  
fly a-way, fly a-way, in the morn-ing;

D7 G C G

When I die, hal - le - lu - jah, by and by, I'll fly a - way.  
fly a-way, fly a-way.

*This is a favorite song of the golden age of gospel music, in which heaven is vividly described and highly desired. Albert E. Brumley's musical style grew out of his Ozark mountain roots. He wrote this song while working in a cotton field.*

Tune: I'LL FLY AWAY 9.4.9.4. with refrain  
Albert E. Brumley, 1932

# Seek Ye First

**VERSE**

**D**                      **Dsus F#m**                      **G**                      **D**                      **G**                      **D**

*♩* = 120

1. Seek ye first the king - dom of God and His right - eous -  
 2. Man shall not live by bread a - lone but by ev - 'ry  
 3. Ask and it shall be giv - en un - to you, seek and ye shall

**Em7**                      **A7**                      **D**                      **Dsus F#m**                      **F#m7 G**                      **D**                      **G**

-ness,                      and all these things shall be add - ed un - to you - Al - le -  
 word                      that pro - ceeds from the mouth of God - Al - le -  
 find,                      knock and the door shall be o - pened un - to you - Al - le -

**D**                      **G/D**                      **D**                      **A7sus**                      **A7**                      **D**

- lu,                      al - le - lu - - - - ia!  
 - lu,                      al - le - lu - - - - ia!  
 - lu,                      al - le - lu - - - - ia!

# Pass It On

Words and Music by  
Kurt Kaiser

## VERSE

$\text{♩} = 100$

D F#m G A

It on - ly takes a spark to get a fi - re go - ing, and  
 What a won - drous time is spring when all the trees are bud - ding. The  
 I wish for you, my friend, this hap - pi - ness that I've found. You

6 D F#m G A D G

soon all those a - round can warm up to its glow - ing; That's how it is with  
 birds be - gin to sing, the flow - ers start their bloom - ing. That's how it is with  
 can de - pend on Him, it mat - ters not where you're bound; I'll shout it from the

12 D/F# Em7 A7 F#m Bm Em7 D/F#

God's love, once you've ex - per - i - enced it: You spread His love to ev - 'ry - one, you  
 God's love, once you've ex - per - i - enced it: You want to sing, it's fresh like spring, you  
 moun - tain - top, I want my world to know: The Lord of love has come to me, I

17 G A7 D

want to pass it on.  
 want to pass it on.  
 want to pass it on.